

Yelena Aydinyan

Brown University

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EDUCATION

- Brown University, PhD in Slavic Studies, 2021-present
- State Academy of Fine Arts of Armenia (formerly Yerevan State Academy of Fine Arts), MA in History and Theory of Fine Arts, 2011
- State Academy of Fine Arts of Armenia (formerly Yerevan State Academy of Fine Arts), BA in Design, 2009

WORK EXPERIENCE

- Brown University, Teaching Assistant, 2022-present
- State Academy of Fine Arts of Armenia, Head of the Research Center, 2021
- State Academy of Fine Arts of Armenia, Lecturer, 2013-2021
- “Ayb” High School, Teacher, 2019-2020
- “Medialab” educational program, *Focus* NGO, Lecturer, 2016-2017, 2019
- Online journal of art criticism *Critical Review* (www.criticalreview.am), Editor, 2018
- Online journal *Arteria* (www.arteria.am), Art Journalist and Critic, 2011-2017
- Institute for Contemporary Art, Armenia (ICA Yerevan), Lecturer, 2014, 2016

TEACHING EXPERIENCE

Brown University

RUSS 1250: *Russian Cinema*, Fall 2023, TA

RUSS 0200: *Introductory Russian*, Spring 2023, TA

RUSS 0100: *Introductory Russian*, Fall 2022, TA

State Academy of Fine Arts of Armenia

History of Art History, Spring 2021, Spring 2020, Spring 2019, Spring 2018, Spring 2017, Spring 2016

Analysis of a Work of Art, Spring 2021, Spring 2020, Spring 2019, Spring 2018, Spring 2017, Spring 2016

Introduction to Art History, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Fall 2014

Problems of Contemporary Art History, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Fall 2014

Contemporary Art Theories, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Fall 2014

Armenian Art of the Period of Independence, Fall 2020, Fall 2019, Fall 2018

Armenian Artists and the Artistic Environment, Fall 2019, Fall 2018, Fall 2017, Fall 2016

History of Modern and Contemporary Art, Spring 2018, Spring 2015, Fall 2015, Fall 2013

History of Armenian Art of the XX-XXI centuries, Fall 2018, Fall 2017, Fall 2016

Institute for Contemporary Art (ICA)

What is New Art History, Spring 2016

History of Modern and Contemporary Art, Fall 2014

“Medialab” educational program of Focus NGO

History of Contemporary Art, Fall 2019, Fall 2017, Fall 2016

PUBLICATIONS

- “Dasavandelu arvesty: “3-rd harki razmavarakan motetsummeri arzaganknery Ara Hovsepyani mankavarzhakan gortsuneutyany mej” (“The Art of Teaching: the Echoes of

the Strategic Attitudes of the “3rd Floor” Artistic Movement in the Teaching Activity of Ara Hovsepyan”) in Astghik Marabyan (ed.), *Yerkkhosutyunn ibrev anelik: “3-rd hark”-i hayty yev ayzhmeakanutyuny 30 tari ants (Dialogue as a Deed: the Claim and Urgency of the “3rd Floor” Artistic Movement 30 years later)*(Yerevan: Cafesjian Center for the Arts, 2020), pp.48-55

- “War in the Art Field. Ways to Awaken” in *Consequence: Artefact* exhibition catalogue (Yerevan, 2019), pp.14-19
- ““Antesvats irakany” tsutsahandesy Kalentz tangaranum” (“The Exhibiton “Ignored Reality” at the “Kalentz” Museum”), *Yearbook of Academy of Fine Arts*, vol. 4, 2016, pp.23-32
- “Stepan Taryani arvesty 1920-akan tt. verjin yev 1930-akan tt. skzbin” (“Stepan Taryan's Art in the Late 1920s and Early 1930s”) in *Yearbook of Yerevan State Academy of Fine Arts*, vol. 2-3, 2015, pp.123-138
- “Grki dzevavorumy, plakaty yev tsaghrankary 1910-30-akanneri hay arvestum” (“Book Designs, Posters and Caricatures in the Armenian Art of the 1910-30s”) in *Yerb girky gnum e nkarchin (When the Book Finds the Artist)* (Yerevan: Voskan Yerevantsy Printing and Publishing House, 2013), pp. 30-43, in co-authorship with Hasmik Tangyan

CONFERENCE PRESENTATIONS

- “Contemporary Art Practices in Armenia in the Late Soviet Context,” *55th ASEES Annual Convention 2023*, Philadelphia, Pennsylvania, December 2023.
- “Institutionalization of the Artistic Activities of Anatoly Osmolovsky and Avdey Ter-Oganyan: Exhibiting, Education, Theory,” *54th ASEES Annual Convention 2022*, Chicago, Illinois, November 2022
- “The Traumatic Experience of Serving a Sentence in Prison, Stalin’s Labor Camps, and Exile in Yevgenia Ginzburg's *Journey Into the Whirlwind*,” *53rd ASEES Annual Convention 2021*, New Orleans, Louisiana, November 2021
- “Dasavandelu arvesty: “3-rd harki razmavarakan motetsummeri ardzaganknery Ara Hovsepyani mankavarzhakan gortsuneutyany mej” (“The Art of Teaching: the Echoes of

the Strategic Attitudes of the “3rd Floor” Artistic Movement in the Teaching Activity of Ara Hovsepyan”), *Dialogue as a Deed: the Claim and Urgency of the “3rd Floor” Artistic Movement 30 years later*, Cafesjian Center for the Arts, 2018

- “Kandakagorts Suren Stepanyani vagh gortsuneutyuny Proletarakan arvesti voronumneri hamateqstum” (“The Early Oeuvre of the Sculptor Suren Stepanyan in the Context of Strivings for Proletarian Art”), *Annual Conference of the Students’ Scientific Society of Yerevan State University*, 2015

CURATED ECHIBITIONS

- *From Avant-Garde to Avant-Garde*, Sargis Muradyan Gallery, Yerevan, 2016
- *And What’s Under Your Skin?*, Henrik Igityan National Center for Aesthetics, 2023

MEMBERSHIPS

- Member of the Association for Slavic, East European, and Eurasian Studies (ASEEES), 2020-present
- Member of the National Association of Art Critics (AICA-Armenia), 2016-present

LANGUAGES

Armenian (native)

Russian (native)

English (fluent)

French (reading knowledge)

Italian (reading knowledge)