

Paulina Duda

C. V.

Department of Slavic Studies
Brown University
20 Manning Walk
Providence, RI 02912
paulina_duda@brown.edu

New Media Arts Department
Polish-Japanese Academy of Information Technology
Ul. Koszykowa 86
02-008 Warsaw, Poland
paulina.duda@pjwstk.edu.pl

EDUCATION

Ph.D. Slavic Languages and Literatures, Screen Arts and Cultures Certificate, University of Michigan, April 2017

Dissertation: “Between Auteur and Advocate: Polish Film and the Legacy of Romantic Nation Building”

Committee: Herbert Eagle (chair), Richard Abel, Benjamin Paloff, Ewa Wampuszyc

M.A. Russian and East European Literatures and Cultures, School of Slavonic and Eastern European Studies, University College London, 2010

B.A. Polish Philology, Specialization: Teaching, Jagiellonian University, Poland, 2008

TEACHING EXPERIENCE

Brown University, Department of Slavic Studies (Spring 2022–present)

Visiting Assistant Professor of Polish Cinema and Culture

- Taught Elementary and Intermediate Polish and “Polish Cinema: Uneven Histories, Uneasy Aesthetics”
- Co-organized public panel about refugee crisis in Poland and Ukraine
- Conducted placement tests for Polish language

Polish-Japanese Academy of Information Technology, Department of New Media Arts (English track), **Assistant Professor in Film and Screen Arts**, English Track, BA and MA levels, (Winter 2017–present)

- Designed three new courses: “Introduction to Film Art”, “Film Language Grammar (Music Videos)”, and “Media Theory through Practice (MA)”
- Lectured classes of fifty students.
- Supervised students’ BA projects.
- Evaluated student writing and artistic projects.

Duke University, Department of Slavic and Eurasian Studies (Fall 2017–Spring 2020)

Visiting Instructor of Polish Language, Culture and Film

- Taught Polish classes at different levels (Elementary, Intermediate, Advanced)
- Taught content courses: “Polish Cinema: Disturbing Histories”, “City Stories, Eastern Europe: Prague, Warsaw, Budapest, Sarajevo”, “Trauma and Nostalgia: East European Cinema in the 21st Century”
- Organized public film screenings with invited speakers.
- Evaluated student writings and short film projects.
- Developed the curriculum of the Polish Program at Duke

University of Michigan, Slavic Languages and Literatures

Graduate Student Instructor of Polish, Fall-Winter: 2013–2014 and 2015–2016

- Taught one section of first year Polish.
- Designed entire course curriculum and teaching tools.
- Evaluated students' progress.

University of Michigan, Slavic Languages and Literatures and Screen Arts and Cultures

Graduate Student Instructor of Central European Cinema: Race, Ethnicity and Gender; Winter 2012 and Fall 2011. Also taught **Czechoslovak New Wave Film**, Winter 2011

- Conducted weekly discussion section.
- Guided students throughout the expository writing process.
- Prepared teaching tools fostering various argumentative methods.
- Evaluated student writing.

PUBLICATIONS

“Breaking away from Hegemony of High Culture”, academic review of Ewa Mazierska’s book *Polish Popular Music on Screen, Studies in Eastern European Cinema*, Routledge, May 2021.

“Transgressing Boundaries between Film and Music Videos: Smarzowski, Kolski, and Music Videos in Poland”, peer-reviewed article in *Studies in Eastern European Cinema*, Routledge, January 2019.

Between Auteur and Advocate: Filmmakers in Communist Poland, Romantic Legacy and Film Censors, book manuscript in preparation, UC Press.

“Communist official as the supreme film reader? State officials responsible for script evaluation during the Polish Film School period (1955–65) within the framework of reception studies”, book chapter in preparation for *Film Reader* edited volume.

“From Nonsense to Nonsense: Translating Graphic Design”, *Words without Borders*, December 2016.

“Screening Miłosz’s Philosophy: A Multilayered Construction of Tadeusz Konwicki’s adaptation of *The Issa Valley*,” peer-reviewed article in *Contributions to Humanities*, Vol. 12/1, 2013, pp. 69-83.

“Shaping Polish National Imagination: How Extra-textual Status of Literary Works Affects Wajda’s and Hoffman’s Film Adaptations”; proceedings of the International Academic Conference on Social Sciences and Humanities in Prague, Czech Republic, 2014, pp. 301-305.

“Free Spirit in an Imprisoned Body: Ryszard Bugajski’s *Interrogation*”, *East European Film Bulletin*, October 2016.

“Interview with Ryszard Bugajski”, *East European Film Bulletin*, October 2016.

“The Dawn of Soviet Childhood: Laila Pakalnina’s *Dawn*”, *East European Film Bulletin*, June, 2016.

“Agnieszka Holland’s *Total Eclipse: Poets Devoid of Poetry*”, *East European Film Bulletin*, April, 2015.

“Maciej Bochniak’s *Disco Polo: Another Polish Complex?*”, *East European Film Bulletin*, April, 2015.

“Krystyna Gryczelowska: A Conceptual Documentarian of the Needy”, *East European Film Bulletin*, December, 2014.

“*The Mighty Angel: A New 3D Film by Paweł Laskowski*”, *East European Film Bulletin*, November, 2014.

Polish language and culture teaching tools

Polish Language and Culture Through Film sponsored by The Center for Slavic, Eurasian and East European Studies (CSEEEES) and The Slavic and Eurasian Language Resource Center (SEELRC), Duke University

<http://www.seelrc.org:8080/polishctf/>

This project is based on eight iconic Polish feature films. Several clips are extracted from each film and are accompanied by glossary, transcript and series of multiple choice questions as well as essay topics.

Advanced Polish Language on ScribeZone (password protected) run by professor Edna Andrews, Duke University

<http://tts-scribezone.win.duke.edu/TranscriptTool/welcome/index.xhtml>

This project targets intermediate high and advanced speakers of Polish. It targets listening comprehension skills and is based on variety of Polish songs, films, audiobook and *The Witcher* computer game.

Translations

“Printing: On Layout”, *Words without Borders*, December 2016.

Subtitles for *I, Destini*, dir. Nicholas Pilarski, 2016;

English version of *Podwójne światy. Małgorzata Nicuń rozmawia z Lawonem Barszczeuskim*, *Double Worlds: Małgorzata Nicuń Talks to Lavon Barshcheusky*, Villa Decius Association, Kraków 2014.

Antoni Słonimski, *Dwa końce świata*, 1937; *Two Ends of the World*, co-translated with Jodi Greig; *Alchemy Journal of Translation*, Summer 2014.

Subtitles for the official Polish release of *Girl Rising*, dir. Richard E. Robbins, 2014;
http://en.wikipedia.org/wiki/Girl_Rising.

Czesław Miłosz, *Obłoki, Twój Głos; Clouds, Your Voice*, co-translated with Jodi Greig; *Contributions to Humanities*, Vol. 12/1, 2013.

FELLOWSHIPS AND AWARDS

Kosciuszko Foundation, Visiting Assistant Professorship scholarship, Brown University for the academic year spring 2022 until present

NAWA scholarship, Visiting Assistant Professorship scholarship, Brown University for the academic year spring 2022 until present

Second Prize for the Best Teaching Materials for Polish Language Learners awarded by the North American Association of Teachers of Polish, December 2021

Distinction for ranking top 5% of all undergraduate students at Duke based on student evaluations, 2019

Polish Filmmakers Association Grant to organize series of five screenings and academic lectures about Polish history and film at Duke University, 2018

Grant to participate in Cinema Memory Workshops, Monfort University, UK, 2017

Rackham One-Term Dissertation Fellowship Award, Fall 2016

Outstanding Graduate Student Instructor Award, April 2016

Rackham Summer Research Award for Summer Research in Paris and Kraków, 2015

Fellow at the University of Michigan, Slavic Languages and Literatures, 2014–2015

Rackham International Research Award for Summer Research in London, UK, 2014

Konopka and Copernicus Endowment Fellowship for research in London, UK, 2014

International Institute Individual Fellowship for research in Poland, 2013

Rackham Graduate Student Research Grant, 2013

Fellow at the University of Michigan, Slavic Languages and Literatures, 2013–2014

CRIF Summer Research Grant for research in Vilnius, Lithuania, 2012

Copernicus Endowment Summer Research Grant for research in Kiev, Ukraine, 2011

INVITED TALKS AND CONFERENCE PRESENTATIONS

Panels organized

“From the Maidan Revolution to Russia’s Invasion of Ukraine: Art, Activism and Humanitarian Crisis. Polish and Ukrainian Perspectives”, Brown University, March 2022.

“Performing Identity and History: From Polish Film Censorship, Królikiewicz and Szulkin to Contemporary Theatre”, 50th Convention, Association for Slavic, East European, and Eurasian Studies, Boston, December 2018.

“Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema”, 45th Convention, Association for Slavic, East European, and Eurasian Studies, Boston, 2013.

Invited talks

“How to Build a Polish Program?”, presentation during the webinar organized by North American Association of Teachers of Polish, December 2023.

“Was Censorship Really that Bad? Censors’ Relationships with Filmmakers during the Polish Film School (1955–1965)”, Duke University, March 2023.

“Advocating, settling accounts or kitschification? Ukrainian immigrants on and off the Polish screen”, Duke University, November 2022.

“Perspectives of Poland”, a webinar panel discussion organized by the Kosciuszko Foundation and the Project on Poland Past and Present, January 2022.

“Poland Means Suffering? Introduction to Polish History, Culture, and Arts”, Duke Study Leader during Duke Alumni Educational Trip around the Baltic Sea, 2018.

“Five Things You Always Wanted to Know about Poland but You Were Afraid to Ask”, Duke Study Leader during Duke Alumni Educational Trip around the Baltic Sea, 2018.

“Music Videos and Activism: The Polish Case (and What Beyoncé Has to Do with It), public lecture at Duke University, 2017.

“Beyond Demonizing USSR: Laila Pakalnina’s Cinema”, University of Michigan, 2016.

“The Polish-Lithuanian Complex: Tadeusz Konwicki’s Notion of Identity and Its Cinematic Representation”, Center for Russian, East European and Eurasian Studies, Ann Arbor, 2012.

“Tadeusz Konwicki: An Auteur or an Amateur?”, University of Michigan, 2012.

“Konwicki’s *Salto*: Manifesto of a Disappointed Romantic”, University of Michigan, 2012.

“Fitting Chylilova’s *Daisies* into Feminist Film Theory”, University of Michigan, 2011.

Papers presented

“Censor, My Friend? The Impact of Censor-Filmmaker Relationship on the Polish Film School Productions”, 50th Convention, Association for Slavic, East European, and Eurasian Studies, Boston, December 2018.

“Aestheticizing the Poor: People on the Margins in Communist Poland through the Lens of Krystyna Gryczelowska”, 49th Convention, Association for Slavic, East European, and Eurasian Studies, Chicago, 2017.

“How ‘National Cinemas’ Become What They Are: Karol Irzykowski and His Ties with Epstein, Delluc, and Soviet Constructivism”, 7th Annual International Conference on Visual and Performing Arts, Athens, Greece, 2016.

“Shaping Polish National Imagination: How Extra-textual Status of Literary Works Affects Wajda’s and Hoffman’s Film Adaptations”, International Academic Conference on Social Sciences and Humanities, Prague, Czech Republic, 2014.

“Resisting Bourgeois Identity of the French New Wave Filmmakers: Emergence of Auteur Theory in Poland”, Association for Slavic, East European, and Eurasian Studies, Boston, 2013.

“The Cinema of Excess: How Free Market Economy Affects Cinematic Representation of Women”, 10th International Conference: Consumption, Organization and Communication at Kaunas Faculty of Humanities, Lithuania, 2012.

SERVICE TO THE PROFESSION

External Reviewer, *Athens Journal for Mass Media and Communication and Studies in Eastern European Cinema*

Film Critic, *East European Film Bulletin*

Host, Jury, Organizer and Promotion Specialist, Ann Arbor Polish Film Festival

Film Editor (completed Final Cut Pro X training) of *Wooden Wars: A Contemporary Yiddish Play* by Jana Mazurkiewicz

PROFESSIONAL AFFILIATION

Society for Cinema & Media Studies

Association for Slavic, East European, and Eurasian Studies

North American Association of Teachers of Polish

American Association of Teachers of Slavic and East European Languages

LANGUAGES

Polish (native), Russian (intermediate)

REFERENCES

Richard Abel, 6419 North Quad, 105 S. State Street, Ann Arbor, MI 48109-1285
Phone (734)764-0147
E-mail: richabel@umich.edu

Herbert Eagle, 3040 MLB, 812 E. Washington St., Ann Arbor, MI 48109-1275

Phone (734) 764-5355
E-mail: hjeagle@umich.edu

Teaching reference:

Ewa Małachowska Pasek, 3222 MLB, 812 E. Washington St., Ann Arbor, MI 48109-1275
Phone (734) 763-5715
E-mail: ewamm@umich.edu