

The Visual Art Department, Creative Arts Council and Department of Slavic Languages present



Painted jointly with Alexander Melamid - K&M, Nostalgic View on the Kremlin from Manhattan, 1981-82, 72”X87”, oil on canvas

VITALY KOMAR

My Experience as an Artist in Russia and in the West

LECTURE

GRANOFF
MARTINOS
AUDITORIUM

MONDAY
February 13th 2012
4:00 pm

Vitaly Komar was born in Moscow in 1943 and has been living in New York since 1978. He was a founder of the Sots Art movement (soviet Pop/Conceptual art) and a pioneer of multi-stylistic post-modernism. He worked in collaboration with Alex Melamid from 1973 to 2003. Komar is included in The Penguin Concise Dictionary of Art History; and Phaidon's The 20th-Century Art Book among others. His work is included in major art museums across the world and has had solo exhibitions at the Moscow Biennale and the Galerie Sandmann.